Thank you this week to:

- Setup and cleanup helpers Janice, Aiden, Bronwyn, Lauren H, Olivia, Kate, Sarah, Katharyn W, Danni, Agnitha, and everybody else who pitched in to help;
- Rehearsal parents last week and this week Sonal Kavia, Kari Felstrom, Sandra Thomson, Shuqing Weng, Leah Young and Marilee Fehr;
- All our Concert Choir choristers, Michelle Aalders, Rita McLeod and Galileen Willick for all their hard work at Sunday’s rehearsal;
- The Knox congregation for welcoming our Apprentice choir so warmly to their Sunday service;
- Chaperones Paula Anderson, Sheila Penry, Pamela Delong-Hendry and Lonnie Naylor for chaperoning the Apprentice church sing on Sunday;
- Galileen Willick for her extensive work on hundreds of concert and rehearsal details, choir awards, newsletter items, tour wear and uniforms;
- Rita McLeod for her work at rehearsals and in the choir office preparing for the Germany tour, audition advertising and administration, voice check and audition administration, newsletter items, concert publicity, program design and printing, and poster distribution;
- Joanne Duret for checking the supplies in the chaperone bag to make sure everything is ready to go for the concert;
- Shelly Balbar for working, with Rita McLeod, on our program design;
- Our fundraising committee who have worked on this year’s fundraisers. They are Colleen Blumrich, Tina McEwen, Jill Clapson, Shelly Graham, Paula Anderson, Kathy McIntosh, Imelda Delbridge, Cristin Dorgan Lee and Mary Lissel. Thank you all for your hard work and contributions to this choir;
- Val Kuepmer, for all the work she does managing our accounts and the SMEA for their ongoing support of our choir.
- As this week is National Volunteer Week, we would also like to thank all the parents and friends of the choir who support us all year round and spend many hours volunteering to make sure that our choir runs smoothly. We gratefully acknowledge your help and we know that without your contributions, this choir would not be what it is.

As the concert week is upon us, we thank particularly the many people who work tirelessly behind the scenes to ensure that our concert is a success. They are organized, innovative and very, very competent. How lucky we are to have such outstanding talent in our ranks! They are:

- Preparatory choir chaperones Caitlin Glasgow, Cassidy Venne, Dana Blumrich, Veronica Maestrocampo;
- Apprentice choir chaperones Paula Anderson, Lonnie Naylor, Lorelei Barsi, Pamela Delong Hendry;
- Concert choir chaperones Jackie Ens, Lindsay Williams, Joanne Duret and Tracy Schnell Persson;
- Merry Men Derrick Lee, Mike Hepp, Alan Sukut, Owen Thomas, Craig Blechinger, Curtis Hiebert, Steve Fish, Chad Anderson, Mark Sollid, Bruce Ens, Curtis Stachyruk;
- Medical: Wendy Fehr;
- Lighting engineer Quincy Bosovich;
- Stage assistance Gerald Penry;
- CD sales Nicholette Anand;
- Ticket sellers, ushers and ticket takers Marilee Fehr, Charlene Scrimshaw, Joanna Bell, Jay Wilson, Samantha McRorie Wilson, Alicia Carey, Lisey Macarenhas, Brad Ehr, Andrea Regier, Joshua McBride, Sheila Penry;
- Recording engineer David Puls;
- Reception coordinators Diane Loewen and Alana Seitz, and their team of helpers Melanie Ramsey, Donna Chen, Sonal Kavia, Mary Lissel, Kari Doerksen, Mark and Lia Lawder Arleen Willems, Fangning and Yun Liu, Jacinda Scott, Sheila Penny, Alicia Carey, Vanessa Tom, Katherine Knox, Colleen Walker, Aida Delgado and everybody else who will help;
- PKari Solid for taking care of pew markers and choir snacks;
- Jill Clapson for organizing and selling roses once more at intermission;
- Clean up helpers - Thank you to everyone who replied to Ms. Willick’s email and are willing to help out cleaning up after the concert on Friday night;
- Aida Delgado, Lori Thomas, Donna Hagen for sorting out the Apprentice music on Wednesday and Thursday;
- Everyone who will help stuff programs on Thursday night;
- Program stuffers: Joshua McBride, Nicol Moody, Vanessa Tom. We could use more people for this job still!!!
- Joshua McBride who is volunteering with the SCC as part of his school project. Thank you, Joshua - great job!

Items this week:

Apprentice Choir Voice Checks
This is a reminder that Apprentice voice checks will take place on Sunday, April 26 and Monday, May 4. All choristers who are returning to the SCC next year need a voice check. You received the schedule with your voice check time on March 25. Please email Ms. McLeod if you are not sure when your voice check is.

Concert Choir Voice Checks
Concert choir voice checks for choristers who are returning to choir next year will take place on May 21. Touring choristers will receive their forms on April 29, and the forms with deposit will be due back on May 6.

Apprentice Choir Sings at Knox United Church
This past Sunday, the Apprentice Choir participated in Sunday morning worship at Knox United Church. Their singing was truly beautiful, and their behaviour impeccable. Ms. Voigts is reminded again of how special these young singers are. Congratulations, choristers! Thank you to our General Manager Rita McLeod, accompanist Michelle Aalders and chaperones Paula Anderson, Pamela Delong-Hendry, Lonnie Naylor and Sheila Penry for a wonderful morning.

Apprentice Music Folders and Music Deposit Cheques
Apprentice choristers who return all their music and their black
Touring Choristers Rehearsal Reminders
This is a reminder that our tour rehearsals begin on Wednesday, April 22. Please note that our Wednesday rehearsal times are 6:30 to 8:10, and our Sunday rehearsal times are 2:30 to 5:30, except for Sunday, May 24 which is our Movement Marathon rehearsal and it goes from 1:30 to 5:30. List of all rehearsals is at the end of this newsletter.

Our Sunday May 3 rehearsal is at Resurrection Lutheran Church.

What To Bring To Tour Rehearsals
Please remember to bring ALL your music, your pencil and your tuning fork to our tour rehearsals.

Tour Rehearsal Parents Schedule
Thank you to all the parents who volunteered to serve as rehearsal parents for our tour rehearsals in April, May and June. If you are scheduled as a rehearsal parent during tour rehearsals, your schedule came home in your chorister’s memo minder on Sunday, March 29. If you are unable to come on your assigned day, please make arrangements for a substitute.

Announcement from the SYO: Emerging Artists & Pictures at an Exhibition
On April 19, the Saskatoon Youth Orchestra and Saskatoon Strings perform in their annual Spring Concert. The evening will include Brahms Symphony No. 2, along with Mozart's Concerto in D Major for flute, Mussorgsky's Pictures at an Exhibition, Jurassic Park and several other classic works at the beautiful Third Avenue United Church, beginning at 6 p.m. The evening will also include the public premiere of Murals: of Lofty Mountains Grandeur, a new piece by young Saskatchewan composer Dylan Frostad, winner of the 2014 SYO Composition Competition.

Tickets are $20.00 adults and $15.00 students, available at McNally, Picatic and at the door.

Coda
Our choir’s mission is broad and ambitious. The work our choristers are doing elevates emotion and spirit. It challenges and inspires. It creates confidence and, with confidence, comes leadership. At the heart of all that our choristers do is their sincere love of fine music and the intelligence, sensitivity and tenacity they bring to rehearsals each week. Their music is a reflection of who they are. Their performances are significant and remarkable.

The success of our organization owes everything to the many people who support it. Our choristers and parents bring their best to SCC every week. Parents serve weekly in a hundred capacities both on stage and behind the scenes. Their talent, time, leadership, good humor, creativity and vision continue to support and sustain our activities. Thank you, parents and choristers, for all you bring to the Saskatoon Children’s Choir. The work you do inspires all who have the chance to share it with you.

Our accompanist, Ms. Aalders, enhances everything we do. She brings to us extensive experience, sensitive musicianship, a calm spirit and a whole lot of talent. We appreciate her from the first note to the last.

Kerry Agnew is our Preparatory accompanist. The demands as accompanist for our youngest choir are challenging. Often she is asked to invent music on the spot. She may play the same piece in three keys in one rehearsal. She’s presented with new material every time she walks in the door. Kerry brings joy, talent and professionalism to each and every one of our rehearsals. We are thrilled to have her as part of our artistic team.

Ms. McLeod and Ms. Willick freely share with us their administrative skills, sensitivity, integrity, good humour, and delightfully compulsive attention to detail. Our choir’s strong reputation is built firmly on the foundation that they renew each week. Their support of this conductor is appreciated and cherished.

Our choir is blessed with a strong board of directors, who work
behind the scenes for our success. We continue to appreciate their time, wise counsel, and faith in our work. They are Vivian Dyck, Gary Gullickson, Ann Mueller and Wendell Owen.

Our Preparatory and Apprentice Leadership assistants reflect well the character of our choristers. Their contributions each week to rehearsals are invaluable, for they bring to rehearsals an exemplary role model for our younger choristers. They have contributed significantly to our younger choirs’ successes and we offer our thanks and pride in their leadership. They are Dana Blumrich, Gabrielle Cousyn, Cassidy Ens, Veronica Maestrocampo, Aiden McRorie Wilson, Camille Cousyn, Brooklyn Mattila and substitute Molly Moors.

We are privileged to rehearse and perform at Knox United Church. We offer our continued appreciation for the opportunity to call this beautiful space “home.”

If you have ever had a chance to see our music library, you will recognize what a daunting task it is to keep it up to date, and in order. We could not ask for a better music librarian than Kate Gibbons. We sincerely appreciate her work, and the work of the many volunteers who assist her.

We also owe gratitude to Heather Brigidear, our choir seamstress. She seems to be able to create uniforms overnight. The professional image we present in performance is due to her wonderful sewing talent.

One of the ways our choir’s presence is established to the world is through our web site. Our faithful webmaster is Stephen Levy. We are truly grateful for his creative talents and technical expertise.

Then there is Shelly Balbar - a long-time fan of our choir. She designs our concert programs, videotapes our concerts for the SCC archives, and once in awhile acts as the choir photographer. We are grateful for her artistic flair, sense of humour and dedication to the choir.

Also thank you to Deanna Koroluk, who took over the SCC archives and jumped in with enthusiasm and creativity!

For this conductor, it is impossible to reflect on the year without feeling a profound gratitude for the opportunity to work with our choristers. The music they make takes me to deep places. Their work ethic and healthy obligation to others inspires me to strive to live up to their standard. I am incredibly proud of who they are and who they are becoming. I know I am a better person because of their influence.

Thank you for the chance to share the work of the SCC with all of you. I feel very lucky to be a part of it.

Kind regards,
Ms. Voigts

And Last, But Very Definitely Not Least...

Dear Ms. Voigts,

Another choir year is coming to an end, and in two days we will be saying goodbye to our youngest two choirs till September. It has been another busy year, full of music and hard work for all three choirs in our new home at Knox United Church.

After the concert, our Concert choir will jump right into tour rehearsals in preparation for the July international tour to the European Choir Games in Germany.

Ms. Voigts, earlier in this newsletter, you thanked all the hard working choristers, staff and parent volunteers for their contributions to another successful choir season. It is true that without all the dedicated parent volunteers, our choir would not be what it is - a place of wonderful music, lasting friendships and unforgettable learning experiences. But it is also true that we are all inspired by your example - by your inspired leadership, your musicianship and most of all, your deep commitment to everyone associated with the Saskatoon Children’s Choir. We are motivated and sustained by your energy, your vision and your unwavering commitment to this choir.

So, on behalf of the choristers, staff and all choir families, thank you, Ms. Voigts, for another wonderful year! Ms. McLeod and Ms. Willick

That’s all! See you at the concert!

Cantus populi, cantus mundi. Cantus omnibus unus.

Songs of the people, songs of the world.

One song unto all.

Calendar From Now Till The Concert:

Tonight, Wed Apr 15 Dress rehearsal all choirs
Prep call time: 5:30
App. and Concert call time: 6 pm

Thurs Apr 16 Dress rehearsal all choirs
Prep call time: 5:30
App. and Concert call time: 6 pm

Friday, April 17 THE HEART SINGS PEACE SPRING CONCERT

Concert and Apprentice call time 6:30 pm
Preparatory call time 7:00 pm

Calendar April, May ad June:

Sun Apr 26 Apprentice voice checks (Apprentice choristers who are returning to choir next year)
Thu May 21 Concert choir voice checks (Concert choir choristers who are returning to choir next year).

Forms / Items Due:

Today, Wednesday, April 15
- Everything on the “Details Matter” checklist for the dress rehearsal (All three choirs)
- Envelope with $2 for girls’ socks (Optional, if you need concert socks)
- Two practice sheets, completed and signed by a parent - optional (Preparatory choir)
- Practice sheet, completed and signed by a parent - optional (Apprentice choir)
- Apprentice music folders will be collected.
- “Confirmation of Concert Choir Placement” forms (non-touring Concert choir choristers who intend to return to choir next year)
- Deadline for Concert choir choristers to have their line ups for “The Heart Sings Peace” concert memorized. Choristers received these line-ups on Sunday, April 12.

Thursday, April 16
- Everything on the Thursday “Details Matter: checklists (All choirs. Choristers are receiving this tonight)
- One dozen cookies (All three choirs)

Wednesday, April 29
- Please wear tank top and shorts-leggings to folk dress fittings at 8:10 pm (after rehearsal, touring choristers)
Sunday, May 3
- Travel Consent Form (either signed by both parents and notarized on May 3 at Resurrection, or brought in already signed and notarized elsewhere.) (Touring choristers)
- Every chorister, chaperone and staff must have a valid passport (touring choristers)
- Travel documents page (touring choristers) Please prepare a page of your travel documents as described in your March 25 newsletter.

Sunday, June 21
- “Si Mon Moine” dance practice DVD (first and second year touring choristers)

Concert Choir Tour 2015 Rehearsals

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Sun Apr 19</td>
<td>No rehearsal (Post Concert Break)</td>
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<tr>
<td>Wed, Apr 22</td>
<td>First tour rehearsal 6:30-8:10</td>
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<tr>
<td>Sun, Apr 26</td>
<td>No rehearsal</td>
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<tr>
<td>Wed, Apr 29</td>
<td>6:30-8:10</td>
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<td></td>
<td>Folk dress fittings 8:10-8:40</td>
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<td>Sun, May 3</td>
<td>2:30 - 5:30 (Resurrection Lutheran)</td>
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<td></td>
<td>4:00-5:30 Notaries public certifying documents</td>
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<tr>
<td>Wed, May 6</td>
<td>6:30-8:10</td>
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<td>Sun, May 10</td>
<td>No rehearsal, Mothers’ Day!</td>
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<tr>
<td>Wed, May 13</td>
<td>6:30-8:10</td>
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<tr>
<td>Sun, May 17</td>
<td>No rehearsal, Victoria Day Weekend</td>
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<tr>
<td>Wed, May 20</td>
<td>6:30-8:10</td>
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<tr>
<td>Sun, May 24</td>
<td>Movement Marathon 1:30-5:30</td>
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<td>Wed, May 27</td>
<td>6:30-8:10</td>
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<td>Sun, May 31</td>
<td>2:30 - 5:30</td>
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<td>Wed, Jun 3</td>
<td>6:30-8:10</td>
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<td>Sun, Jun 7</td>
<td>2:30 - 5:30</td>
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<tr>
<td>Wed, Jun 10</td>
<td>6:30-8:10</td>
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<tr>
<td>Sun, Jun 14</td>
<td>2:30 - 5:30</td>
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<td>Wed, Jun 17</td>
<td>6:30-8:10</td>
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<tr>
<td>Sun, Jun 21</td>
<td>2:30 - 5:30</td>
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<tr>
<td>Wed, Jun 24</td>
<td>6:30-8:10</td>
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<td>Sun, Jun 28</td>
<td>No rehearsal</td>
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<tr>
<td>Mon, Jun 29</td>
<td>Full Day Rehearsal*</td>
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<td>Evening Farewell Concert*</td>
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<td>Tue Jun 30</td>
<td>Packing day</td>
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<tr>
<td>Wed Jul 1</td>
<td>Depart from Saskatoon Airport</td>
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<tr>
<td>Tue, Jul 14</td>
<td>Home Sweet Home!</td>
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*Singers may not use their excused absence for the full day rehearsal and farewell concert on Monday, June 29.

Contact us:
Ms. Voigts: voigts@sasktel.net; Choir line: 306-249-3927
Ms. McLeod: ritamcleod@shaw.ca; cell: 306-290-5523
Ms. Willick: gwillick@sasktel.net; cell: 306-230-1210

Three hours prior to rehearsal, please call Ms. McLeod’s cell at 306-290-5523.